

Rondo

Partitur in C

Staffan Isbäck

A ♩=112

Allegro moderato

2 Flutes

Oboe

Clarinet in A

Bassoon

2 Horns in F

Trumpet in Bb

Xylophone

Tom-toms

Snare Drum

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mf **Allegro moderato**

A ♩=112

p pizz

p pizz

p pizz

p pizz

mp pizz

6

Fl.

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Xyl.

Tom-t.

S. D.

Ob. *mp*

Gtr.

Vln. I *p arco*

Vln. II *p arco*

Vla. *p arco*

Vc. *p*

Cb. *p*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Tom-t.

S. D.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

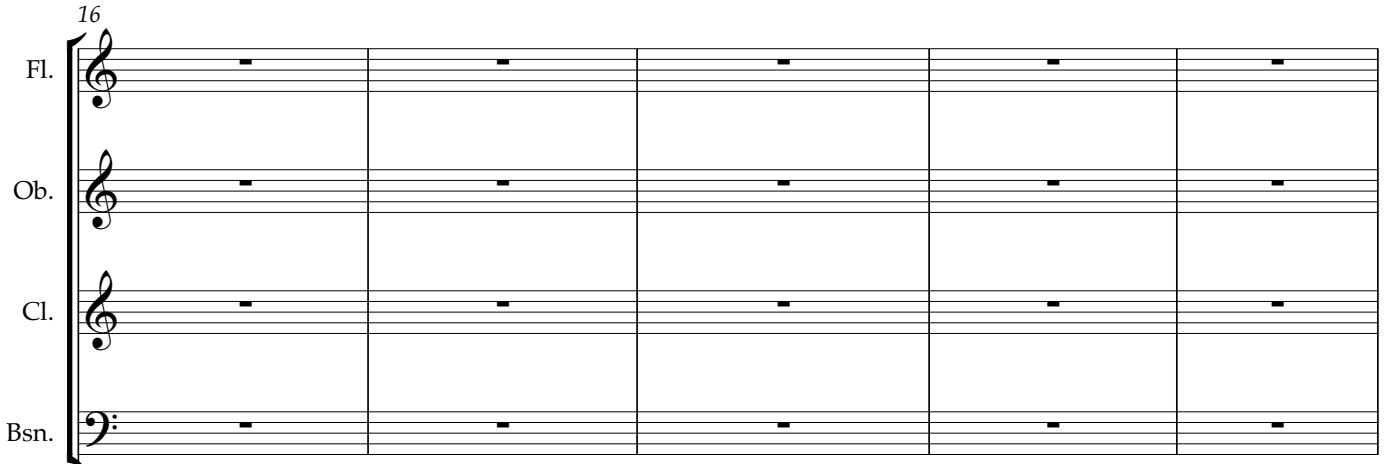
div.

3

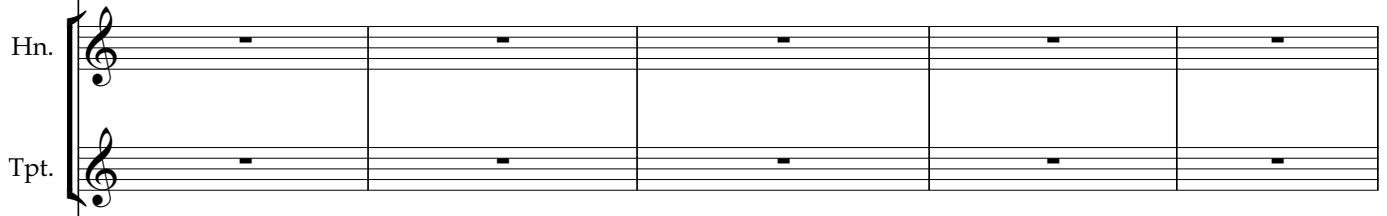
Detailed description: This page of a musical score covers measures 11 through 15. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet). The middle section includes percussion (Xylophone, Tom-tom, Snare Drum). The bottom section includes strings (Oboe, Guitar, Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in a key with one sharp (F#) and a 4/4 time signature. Measures 11-12 show the Clarinet and Oboe playing a melodic line. Measures 13-15 feature a complex texture with the Oboe, Guitar, and strings. The strings play a rhythmic pattern of eighth notes, with the Violin II and Viola parts featuring triplets. The Oboe and Guitar parts have melodic lines with various articulations and dynamics. The Violin I part has a long note in measure 15. Dynamics include piano (*p*) and *arco* (arco). The Violin II part has a *div.* (divisi) marking. The number 3 indicates triplets.

16

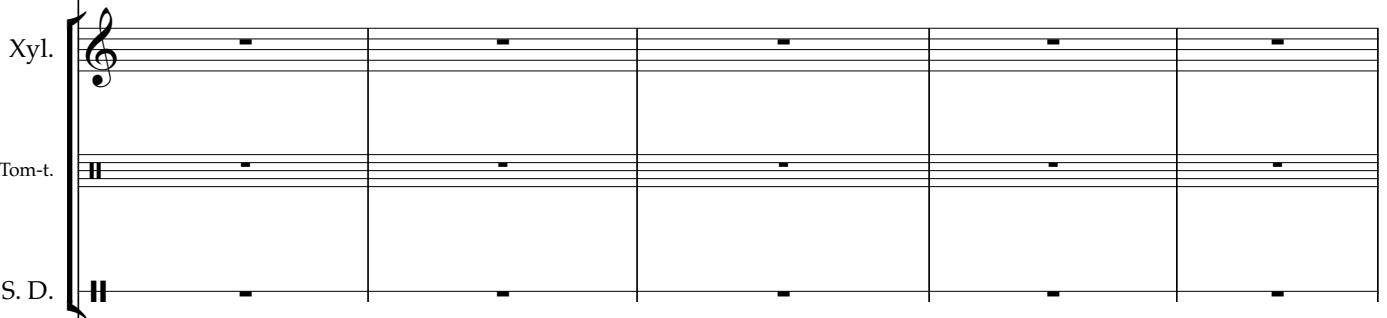
Fl.
Ob.
Cl.
Bsn.



Hn.
Tpt.



Xyl.
Tom-t.
S. D.



Ob.



Gtr.



Vln. I



Vln. II



Vla.



Vc.



Cb.



21 **B**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* a 2

Tpt.

Xyl.

Tom-t.

S. D.

Ob. *mf*

Gtr. *mf*

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf *mf*

Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Xyl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mp *mf*

Tom-t. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

S. D. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Gtr. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
f

Vln. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
pizz *p* *mf* *p*

Vln. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
pizz *p* *mf* *p*

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
pizz *p* *mf* *p*

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
pizz *pizz* *mf* *pizz*

Cb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
p *p*

32

This musical score page contains measures 32 through 37. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in measures 32-34. In measure 35, plays a half note G4. In measure 36, plays a half note A4. In measure 37, plays a quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in measures 32-34. In measure 35, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. In measure 36, plays a quarter note D3, quarter note E3, quarter note F3, quarter note G3. In measure 37, plays a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Dynamics: *p*.
- Horn (Hn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Xylophone (Xyl.):** Rests in all measures.
- Tom-tom (Tom-t.):** Rests in all measures.
- Snare Drum (S. D.):** Rests in all measures.
- Oboe (Ob.):** In measure 32, plays a half note G4. In measure 33, plays a half note A4. In measure 34, plays a half note B4. In measure 35, rests. In measure 36, plays a half note C5. In measure 37, plays a quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Guitar (Gtr.):** In measure 32, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. In measure 33, plays a quarter note D3, quarter note E3, quarter note F3, quarter note G3. In measure 34, plays a quarter note A3, quarter note B3, quarter note C4, quarter note D4. In measure 35, plays a quarter note E4, quarter note F4, quarter note G4, quarter note A4. In measure 36, plays a quarter note B4, quarter note C5, quarter note B4, quarter note A4. In measure 37, plays a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *pizz*.
- Violin I (Vln. I):** In measure 32, rests. In measure 33, plays a half note G4. In measure 34, rests. In measure 35, rests. In measure 36, rests. In measure 37, rests. Dynamics: *arco*.
- Violin II (Vln. II):** In measure 32, rests. In measure 33, plays a half note G4. In measure 34, rests. In measure 35, rests. In measure 36, rests. In measure 37, rests. Dynamics: *arco*.
- Viola (Vla.):** In measure 32, plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. In measure 33, plays a quarter note D4, quarter note E4, quarter note F4, quarter note G4. In measure 34, rests. In measure 35, rests. In measure 36, rests. In measure 37, rests. Dynamics: *arco*.
- Violoncello (Vc.):** In measure 32, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. In measure 33, plays a quarter note D3, quarter note E3, quarter note F3, quarter note G3. In measure 34, rests. In measure 35, rests. In measure 36, rests. In measure 37, rests. Dynamics: *arco*.
- Contrabass (Cb.):** In measure 32, rests. In measure 33, rests. In measure 34, rests. In measure 35, rests. In measure 36, rests. In measure 37, rests. Dynamics: *arco*.

38 C

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tpt. *p*

Xyl. *pp*

Tom-t. *mp* *p*

S. D.

Ob.

Gtr.

C

Vln. I

Vln. II

Vla.

Vc.

Cb. *p* pizz

Detailed description: This page of a musical score covers measures 38 to 41. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Xylophone, Tom-tom, Snare Drum, and Cymbal. The score is in 4/4 time. A rehearsal mark 'C' is placed above measure 38 and below measure 40. Dynamics include *mp*, *p*, *pp*, and *pizz*. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Tom-t.

S. D.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

arco

p

p

47 *a 2* **D**

Fl. *p* 6 6 6 6 *p*

Ob. *p* 6 6 6 6 *p*

Cl. *a 2* *p* 6 6 6 6 *p*

Bsn. *p* *p*

Hn. *p*

Tpt. *p*

Xyl. *pp*

Tom-t.

S. D. *mf* 3 3 *pp*

Ob. *p*

Gtr. *mp*

Vln. I **D** *p*

Vln. II *p*

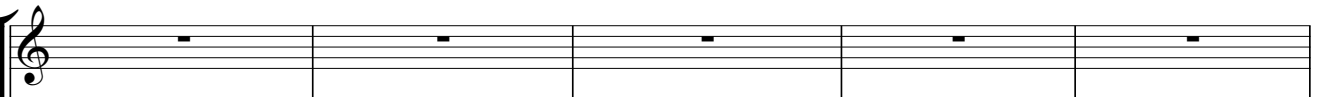

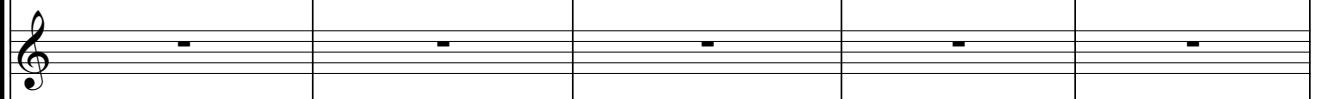
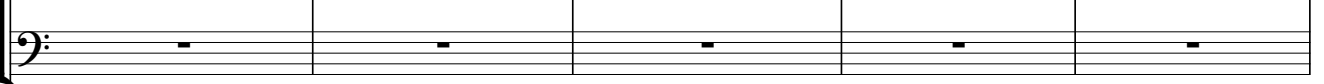
Vla. *p* pizz


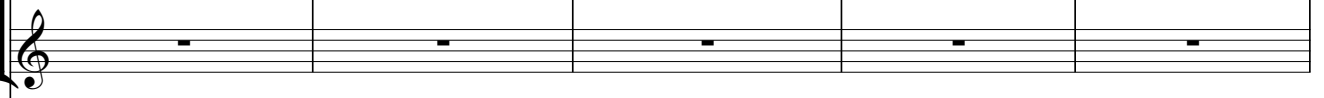
Vc. *p* pizz




Cb. *p* pizz

arco *p pizz*

51


Fl. 
Ob. 
Cl. 
Bsn. 

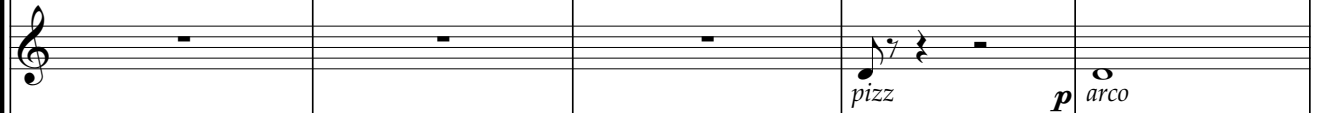
Hn. 
Tpt. 

Xyl. 
Tom-t. 
S. D. 

Ob. 

Gtr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

E

56

Fl. Ob. Cl. Bsn. Hn. Tpt. Xyl. W.B. S. D. Ob. Gtr. Vln. I Vln. II Vla. Vc. Cb.

Maracas *mp*

p *mf* *p*

tr

fp *fp*

pizz *pizz* *pizz* *mp* *arco* *pixx* *mp*

E

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Mrcs.

S. D.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f con sordin

mf

p

f

mp

arco

pizz

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Mrcs.

S. D.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

arco

pizz

f

mf

p

mf

arco

Detailed description: This page of a musical score covers measures 64, 65, and 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Xylophone (Xyl.), Maracas (Mrcs.), Snare Drum (S. D.), Trombone (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 64: Flute, Oboe, Clarinet, and Horn parts are silent. Bassoon plays a single eighth note. Trumpet plays a triplet of eighth notes. Maracas and Snare Drum play a steady eighth-note pattern. Trombone is silent. Violin I plays a melodic line with accents. Violin II plays a melodic line. Viola plays a steady eighth-note pattern. Violoncello and Contrabass are silent.
- Measure 65: Similar to measure 64, but the Snare Drum part has a rest. The Bassoon part has a rest.
- Measure 66: Flute, Oboe, Clarinet, and Horn parts are silent. Bassoon plays a single eighth note. Trumpet plays a triplet of eighth notes. Maracas and Snare Drum play a steady eighth-note pattern. Trombone plays a melodic line with accents. Violin I plays a melodic line with accents. Violin II plays a melodic line. Viola plays a steady eighth-note pattern. Violoncello and Contrabass play a melodic line with accents.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Mrcs.

S. D.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mf arco

Detailed description: This page of a musical score covers measures 67 through 70. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Xylophone, Maracas, Snare Drum, a second Oboe, Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines, with dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The Maracas and Snare Drum provide a rhythmic accompaniment. The Snare Drum part is marked *mp*. The Violoncello and Contrabass parts are marked *mf arco* in the final measure. The Flute part has a *mf* marking in the final measure. The Oboe and Clarinet parts also have *mf* markings in the final measure. The Bassoon part has a *mf* marking in the second measure. The Maracas and Snare Drum parts have a *mp* marking in the second measure. The Violin I and Violin II parts have a *mf* marking in the final measure. The Viola part has a *mf* marking in the final measure. The Violoncello part has a *mf* marking in the final measure. The Contrabass part has a *mf* marking in the final measure. The Oboe and Horn parts are silent throughout the page. The Trumpet part is silent throughout the page. The Xylophone part is silent throughout the page. The Guitar part is silent throughout the page. The second Oboe part is silent throughout the page.

71 To Picc. **F**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Mrcs.

S. D.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

mp

mp

F

ppp

75 Piccolo

To Fl.

Picc. *pp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Glock. Glockenspiel *pp*

S. D.

Ob. *mp*

Gtr.

Vln. I *pp pizz*

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 17, starting at measure 75. The Piccolo part begins with a *pp* dynamic and a melodic line. The Glockenspiel part also starts at *pp* with a rhythmic pattern. The Oboe part enters at measure 75 with a *mp* dynamic and a melodic line. The Snare Drum part has a consistent rhythmic pattern. The Violin I part has a *pp pizz* dynamic starting in measure 80. The rest of the instruments (Ob., Cl., Bsn., Hn., Tpt., Xyl., Gtr., Vln. II, Vla., Vc., Cb.) are silent throughout the page.

87

Picc. *p*

Ob. *mp*

Hn.

Tpt.

Xyl.

Glock.

S. D.

Ob.

Gtr.

Vln. I *f* *con sordin* *p* *arco*

Vln. II *con sordin* *p* *arco*

Vla. *con sordin*

Vc. *con sordin*

Cb. *con sordin*

Flute

p

p pizz

92

Fl. Ob. Cl. Bsn. Hn. Tpt. Xyl. Glock. S. D. Ob. Gtr. Vln. I Vln. II Vla. Vc. Cb.

The score consists of 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and guitar (Gtr.) are active. The Oboe (Ob.) has a melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) have complex rhythmic patterns. The Viola (Vla.) and Violoncello (Vc.) are marked *arco*. The Contrabass (Cb.) has a simple bass line. The guitar (Gtr.) has a rhythmic accompaniment.

arco

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Glock.

S. D.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

p

p

p

p

p

p

p pizz

Detailed description: This page of a musical score covers measures 96 to 99. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Xylophone (Xyl.), Glockenspiel (Glock.), and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part is also present. The score begins with measure 96, which is mostly rests for the woodwinds and strings. In measure 97, the Clarinet plays a melodic line starting on G4, marked *p*. The Oboe and Violin I enter in measure 98 with a melodic line starting on G4, marked *mf*. The Violin II and Viola play sustained notes, marked *p*. The Violoncello and Contrabass play a rhythmic accompaniment, marked *p*. The guitar plays a rhythmic accompaniment, marked *f*. In measure 99, the Oboe and Violin I continue their melodic lines, marked *mf*. The Violin II and Viola continue their sustained notes, marked *p*. The Violoncello and Contrabass continue their rhythmic accompaniment, marked *p*. The guitar continues its rhythmic accompaniment, marked *f*. The score ends with measure 99.

100

This musical score page contains measures 100 through 103 for an orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The second system includes Xylophone (Xyl.), Glockenspiel (Glock.), and Snare Drum (S. D.). The third system includes Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 100-103 show the following activity:

- Flute (Fl.):** Remains silent throughout all measures.
- Oboe (Ob.):** Enters in measure 101 with a melodic line consisting of eighth notes, starting on G4 and moving up to B4.
- Clarinet (Cl.):** Enters in measure 100 with a rhythmic pattern of eighth notes, starting on G3 and moving up to B3.
- Bassoon (Bsn.):** Remains silent throughout all measures.
- Horn (Hn.):** Remains silent throughout all measures.
- Trumpet (Tpt.):** Remains silent throughout all measures.
- Xylophone (Xyl.):** Remains silent throughout all measures.
- Glockenspiel (Glock.):** Remains silent throughout all measures.
- Snare Drum (S. D.):** Remains silent throughout all measures.
- Oboe (Ob.):** Continues its melodic line in measures 102 and 103, featuring long notes with ties.
- Guitar (Gtr.):** Provides a rhythmic accompaniment with eighth notes and chords throughout all measures.
- Violin I (Vln. I):** Plays a melodic line with long notes and ties, mirroring the Oboe's entry.
- Violin II (Vln. II):** Plays a melodic line with long notes and ties, mirroring the Violin I.
- Viola (Vla.):** Plays a melodic line with eighth notes and chords, providing harmonic support.
- Violoncello (Vc.):** Plays a melodic line with eighth notes and chords, providing harmonic support.
- Contrabass (Cb.):** Plays a melodic line with eighth notes and chords, providing harmonic support.

H

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Glock.

S. D.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp tr

tr

mf

mf

senza sordin

p

senza sordin

p

senza sordin

div.

p

arco

senza sordin

div.

p

arco

senza sordin

arco

p

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Glock.

S. D.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr

pizz

arco

pp

Detailed description: This page of a musical score covers measures 113 through 118. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet). The middle section includes woodwinds (Oboe), guitar, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The bottom section includes percussion (Xylophone, Glockenspiel, Snare Drum). The score features various musical notations such as rests, melodic lines, trills, triplets, and dynamic markings like *mp*, *pizz*, *arco*, and *pp*. The woodwinds and strings play a complex rhythmic pattern, while the guitar provides harmonic support. The percussion instruments are mostly silent, with some activity in the snare drum.

122

This musical score page contains measures 122 through 127. The instruments are arranged as follows:

- Flute (Fl.):** Rested in all measures.
- Oboe (Ob.):** Rested in measures 122-124. In measures 125-127, it plays a melodic line starting on G4, moving through A4, B4, and C5, with slurs and accents.
- Clarinet (Cl.):** Plays a sustained chord in measures 122-124, consisting of G#4, A#4, and B4. In measures 125-127, it plays a sustained chord of G#4, A#4, and B4.
- Bassoon (Bsn.):** Rested in all measures.
- Horn (Hn.):** Rested in all measures.
- Trumpet (Tpt.):** Rested in all measures.
- Xylophone (Xyl.):** Rested in all measures.
- Glockenspiel (Glock.):** Rested in all measures.
- Snare Drum (S. D.):** Rested in all measures.
- Oboe (Ob.):** (Second staff) Plays a melodic line in measures 122-127, starting on G4 and moving through A4, B4, and C5, with slurs and accents.
- Guitar (Gtr.):** Plays a rhythmic accompaniment in measures 122-127, featuring eighth and sixteenth notes with slurs and accents.
- Violin I (Vln. I):** Rested in all measures.
- Violin II (Vln. II):** Rested in all measures.
- Viola (Vla.):** Rested in all measures.
- Violoncello (Vc.):** Rested in all measures.
- Contrabass (Cb.):** Rested in all measures.

Dynamic markings include *p* (piano) for the Clarinet in measure 122 and *mf* (mezzo-forte) for the Oboe in measure 122.

128

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *p*

Tpt.

Xyl.

Glock.

S. D.

Ob. *mf*

Gtr. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 128 to 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Xylophone (Xyl.), Glockenspiel (Glock.), Snare Drum (S. D.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line starting in measure 129 with a dynamic marking of *p*. The Horn part also has a melodic line starting in measure 129 with a dynamic marking of *p*. The Clarinet part has a melodic line starting in measure 129 with a dynamic marking of *p*. The Guitar part has a complex rhythmic and melodic line starting in measure 129 with a dynamic marking of *mf*. The Oboe part has a melodic line starting in measure 130 with a dynamic marking of *mf*. The other instruments are mostly silent or have simple accompaniment.

Tempo primo

I ♩=112

136 rit.

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Xyl.

Glock.

S. D.

Ob. *p*

Gtr. *p*

I ♩=112 Tempo primo

rit.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p* pizz

Cb. *p* pizz

141

This musical score page contains measures 141 through 144. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in measures 141-142; plays a melodic line in measures 143-144.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Hn.** (Horn): Rests in all measures.
- Tpt.** (Trumpet): Rests in all measures.
- Xyl.** (Xylophone): Rests in all measures.
- Glock.** (Glockenspiel): Rests in all measures.
- S. D.** (Snare Drum): Rests in all measures.
- Ob.** (Oboe): Melodic line in measures 141-144.
- Gtr.** (Guitar): Rhythmic accompaniment in measures 141-144, including a *ras.* (rasgueado) section.
- Vln. I** (Violin I): Rests in measures 141-142; plays a melodic line in measures 143-144.
- Vln. II** (Violin II): Rests in measures 141-142; plays a melodic line in measures 143-144.
- Vla.** (Viola): Rhythmic accompaniment in measures 141-144.
- Vc.** (Violoncello): Rhythmic accompaniment in measures 141-144.
- Cb.** (Contrabass): Rhythmic accompaniment in measures 141-144.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *ras.* (rasgueado), *sordin* (sordina), and *arco* (arco).

145

This musical score page contains measures 145, 146, and 147. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Xylophone (Xyl.), and Glockenspiel (Glock.). All woodwinds are silent in these measures, indicated by a horizontal line with a bar across the staff.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 - Vln. I:** Plays a melodic line in the first and third measures, marked with *sordin* (mutes). The second measure contains a whole rest.
 - Vln. II:** Plays a melodic line in the second and third measures, also marked with *sordin*. The first measure contains a whole rest.
 - Vla.:** Plays a sustained chord in the first and third measures, with a whole rest in the second measure.
 - Vc.:** Plays a sustained chord in the first and second measures, with a whole rest in the third measure.
 - Cb.:** Plays a sustained chord throughout all three measures.
- Guitar (Gtr.):** Plays a rhythmic accompaniment consisting of eighth-note chords in the first and second measures, and a different rhythmic pattern in the third measure.
- Oboe (Ob.):** Plays a melodic line in the first and second measures, with a whole rest in the third measure.

J

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Glock.

S. D.

Ob.

Gtr.

Rasguado ad lib.

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sordin

p

pizz

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Glock.

S. D.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 2

3

arco

