

# Konsert För Oboe Gitarr och Orkester

Staffan Isbäck

**A** Allegro moderato *leggiero*

2 Flute

Oboe

2 Clarinet in A

Bassoon

2 Horn in F

Trumpet in Bb

Glockenspiel

Marimba

Percussion

Oboe

Guitar

**A** Allegro moderato *leggiero*

Violin I

Violin II

Viola

Violoncello

Double Bass

*mp* *pizz* *arco* *p* *pizz*

6

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Ob. *mf*

Gtr. *mf*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 6 through 11. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature is 2/4. In measure 6, the Flute, Oboe, Clarinet, and Bassoon all play a short, soft (*p*) melodic phrase. The Horn and Trumpet parts are silent. In measure 7, the Oboe and Clarinet continue their phrases. In measure 8, the Oboe and Clarinet play a more active line. In measure 9, the Oboe and Clarinet play a melodic line, while the Bassoon and Flute play a rhythmic accompaniment. In measure 10, the Oboe and Clarinet play a melodic line, while the Bassoon and Flute play a rhythmic accompaniment. In measure 11, the Oboe and Clarinet play a melodic line, while the Bassoon and Flute play a rhythmic accompaniment. The string section provides a steady accompaniment throughout the measures.

12

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc. *p* *pizz*

Db. *p*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are shown in the upper system, while the Horn and Trumpet parts are in the middle system. The Oboe and Guitar parts are in the lower system. The score begins at measure 12. The Flute and Clarinet parts start with a piano (*p*) dynamic. The Bassoon part also starts with a piano (*p*) dynamic. The Oboe part has a melodic line. The Guitar part has a tremolo effect. The Violin I, Violin II, and Viola parts have triplets. The Violoncello part has a piano (*p*) dynamic and a pizzicato (*pizz*) section. The Double Bass part has a piano (*p*) dynamic.

18

Fl. *p*

Ob.

Cl. *mp*

Bsn.

Hn. *p*

Tpt.

Ob.

Gtr. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

Db. *arco* *p*

Detailed description of the musical score: This page of a musical score, numbered 18, features ten staves for various instruments. The Flute (Fl.) staff begins with a rest, followed by a dynamic marking of *p* and a melodic phrase in the fourth measure. The Oboe (Ob.) staff has rests throughout. The Clarinet (Cl.) staff has rests until the fourth measure, where it plays a rhythmic pattern marked *mp*. The Bassoon (Bsn.) staff has rests throughout. The Horn (Hn.) staff has rests until the fourth measure, where it plays a melodic phrase marked *p*. The Trumpet (Tpt.) staff has rests throughout. The Oboe (Ob.) staff in the second system has a melodic line. The Guitar (Gtr.) staff has a complex rhythmic pattern with a dynamic marking of *mp*. The Violin I (Vln. I) and Violin II (Vln. II) staves have melodic lines with dynamic markings of *p* and triplet figures. The Viola (Vla.) staff has melodic lines with dynamic markings of *p*. The Violoncello (Vc.) staff starts with *arco* and has melodic lines with dynamic markings of *p*. The Double Bass (Db.) staff has melodic lines with dynamic markings of *p* and *arco*.

24

Musical score for measures 24-29, featuring woodwinds, brass, and strings. The score is in 3/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Double Bass (Db.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

Measures 24-29 are marked with a *mp* dynamic. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

a 2

Fl. *mf*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mf*

Perc. *mp*

Ob. *mf*

Gtr.

Vln. I

Vln. II

Vla.

Vc. *mf*

Db. *mf*

35

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *p*

Tpt. *f*

Ob.

Gtr.

Vln. I *mf* *f* *sfz*

Vln. II *mf* *sfz*

Vla. *mf* *sfz*

Vc. *sfz*

Db. *mf* *sfz*

Detailed description: This page of a musical score, numbered 35, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a sixteenth-note pattern in measure 35, marked *mf*. The Clarinet part has a similar pattern starting in measure 37, also marked *mf*. The Trumpet part enters in measure 37 with a sixteenth-note pattern marked *f*. The Horn part has a melodic line in measure 39, marked *p*. The Violin I part has a melodic line in measure 37 marked *mf*, which becomes *f* in measure 39 and *sfz* in measure 40. The Violin II part has a melodic line in measure 35 marked *mf*, becoming *sfz* in measure 40. The Viola part has a melodic line in measure 35 marked *mf*, becoming *sfz* in measure 40. The Violoncello and Double Bass parts have melodic lines in measure 35 marked *mf*, becoming *sfz* in measure 40. A triplet of eighth notes is marked in the Violin I part in measure 39.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

**B**

*p*

*mp*

*mf*

*p*

*pizz*



48

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Ob.  
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*  
*pizz*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 48 through 53. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with rests in all staves. The Oboe (Ob.) has a melodic line in measures 48-50, then rests in 51-52, and resumes in measure 53. The Guitar (Gtr.) plays a rhythmic accompaniment starting in measure 50, marked with a piano (*p*) dynamic. The string section (Violins I and II, Viola, Violoncello, Double Bass) has a consistent rhythmic pattern. The Violoncello (Vc.) and Double Bass (Db.) parts include pizzicato (*pizz*) markings. Dynamics include piano (*p*) and accents.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Mar.

Perc.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*pizz*

*p*

*p*

*p*

*p*

59

Fl. *p*

Ob. *cresc. poco a poco*  
*p*

Gtr. *p*

Vln. I *arco*  
*p*

Vln. II *arco*  
*p*

Vla. *arco*  
*p*

Vc. *arco*  
*p*

Db. *p pizz*

Detailed description: This page of a musical score covers measures 59 to 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Guitar (Gtr.) part is also present. The score begins with a dynamic marking of *p* (piano) and a *cresc. poco a poco* (crescendo poco a poco) instruction. The Oboe part features a melodic line with a crescendo. The Guitar part has a rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked *arco* (arco) and *p*. The Double Bass part is marked *p pizz* (piano pizzicato). The Flute part has a *p* marking. The Oboe part has a *p* marking. The Gtr. part has a *p* marking. The Vln. I part has a *p* marking. The Vln. II part has a *p* marking. The Vla. part has a *p* marking. The Vc. part has a *p* marking. The Db. part has a *p pizz* marking.

64  
fl. 1

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Mar.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pizz*

*8va*

*p*

*pizz*

*p*

*pizz*

*p*

*pizz*

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*mf*

*p*

*mp*

*mf*

*p*

72

Fl. *p* *mf* 3

Ob.

Cl.

Bsn.

Hn. *mf* a 2 3

Tpt. *mf* 3

Mar.

Perc. *p* 3

Ob.

Gtr. *p*

Vln. I *p* *mf*

Vln. II *p* arco *mf*

Vla. *p* arco *mf*

Vc. *p* arco *mf*

Db. *p* arco *mf* pizz

Detailed description: This page of a musical score covers measures 72 to 75. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 7/8. The Flute part begins in measure 72 with a *p* dynamic, playing a melodic line with slurs and accents. In measure 73, the dynamic shifts to *mf*. The Oboe part has rests in measures 72-74 and enters in measure 75 with a triplet. The Horn and Trumpet parts have rests until measure 74, where they play a triplet with *mf* dynamics. The Percussion part plays a rhythmic pattern in measures 72-74 with a *p* dynamic. The Violin I and II parts play a melodic line with slurs, starting at *p* and moving to *mf* in measure 73. The Viola and Violoncello parts also play a melodic line with slurs, starting at *p* and moving to *mf* in measure 73. The Double Bass part plays a melodic line with slurs, starting at *p* and moving to *mf* in measure 73, then playing a pizzicato figure in measure 75.

**C**

Musical score for page 15, starting at measure 77. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), and Percussion (Perc.). The second system includes Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics including *p*, *mf*, *pp*, and *mp*. A section marked with a boxed 'C' begins at measure 77 and ends at measure 84. A second section marked with a boxed 'C' and 'Pont' begins at measure 85. Performance instructions include accents, slurs, and hairpins.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Mar.

Perc.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*mf*

*p*

*p*

*p*

*p*



88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Mar.

Perc.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*arco*

*pizz*

*arco*

*pizz*

Detailed description: This page of a musical score covers measures 88 to 91. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Percussion (Perc.), a second Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one flat and a 3/4 time signature. Measures 88 and 90 feature woodwind entries with a *p* dynamic. The guitar part in measure 88 is marked *mf*. Percussion includes maracas and a triplet in measure 90. The string section begins in measure 88 with a *p* dynamic, playing *arco* in measures 88 and 90, and switching to *pizz* in measures 89 and 91. The guitar part in measures 89 and 91 includes triplets and is marked *mf*. The page number 88 is located at the top left of the first staff.

**D**

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*mf*

*pizz*

*mf*

*arco*

*pizz*

*pizz*

*mf*

*pizz*

**D**

97

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Ob. *f*

Gtr.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *arco* *mf* *arco* *p*

Vc. *mf* *arco* *arco* *mf* *p*

Db. *arco* *mf* *arco* *mf* *p*

rit. . . . .

Andante legato ♩ = 62

**E**

**F**

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Ob.

Gtr.

**E**

Andante legato ♩ = 62 *poco espressivo*

**F**

Vln. I

Vln. II

Vla.

Vc.

Db.

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*mf*

*p*

div

*arco*

*pizz*

Detailed description: This page of a musical score covers measures 107 to 110. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 107, the Flute and Oboe play a melodic line, while the Clarinet and Bassoon are silent. The Horn and Trumpet play a rhythmic accompaniment. In measure 108, the Flute and Oboe continue their line, and the Horn and Trumpet play a similar accompaniment. In measure 109, the Flute and Oboe play a melodic line, and the Horn and Trumpet play a similar accompaniment. In measure 110, the Flute and Oboe play a melodic line, and the Horn and Trumpet play a similar accompaniment. The string section plays a rhythmic accompaniment throughout. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *arco* (arco) and *pizz* (pizzicato). A *div* (divisi) instruction is present for the Violin I part in measure 109.

*III*

Fl. *p*

Ob.

Cl.

Bsn.

Hn. *pp*

Tpt.

Ob. *p*

Gtr. *p*

Vln. I *pp* *Dolce* *div.*

Vln. II *pp* *Dolce*

Vla. *pp* *Dolce*

Vc.

Db.

Detailed description: This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Oboe (Ob.) and Guitar (Gtr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a tempo of *III*. The Flute part begins with a dynamic of *p*. The Oboe part has a dynamic of *p*. The Guitar part has a dynamic of *p*. The Violin I part has a dynamic of *pp* and is marked *Dolce* and *div.*. The Violin II part has a dynamic of *pp* and is marked *Dolce*. The Viola part has a dynamic of *pp* and is marked *Dolce*. The Horn and Trumpet parts are marked *pp*. The Bassoon, Violoncello, and Double Bass parts are marked with a dynamic of *pp*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line, while the brass and guitar provide harmonic support.

114

This musical score page contains measures 114, 115, and 116. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in measures 114 and 115; plays a melodic line in measure 116.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- Tpt.**: Trumpet, rests in all three measures.
- Ob.**: Second Oboe, plays a melodic line in measure 116.
- Gtr.**: Guitar, plays a complex rhythmic pattern with slurs in measures 114 and 115, and a tremolo-like texture in measure 116.
- Vln. I**: Violin I, plays chords in measure 114 and a melodic line in measures 115 and 116.
- Vln. II**: Violin II, plays a melodic line in measure 114 and a rhythmic pattern in measures 115 and 116.
- Vla.**: Viola, plays a melodic line in measure 114 and a rhythmic pattern in measures 115 and 116.
- Vc.**: Violoncello, rests in measure 114; plays a single note in measure 115 marked *pizz*; rests in measure 116.
- Db.**: Double Bass, rests in measure 114; plays a single note in measure 115 marked *pizz*; rests in measure 116.

The score is in 4/4 time and features various musical notations including rests, slurs, and dynamic markings.

117 **G** Andante ♩ = 82 *legato e dolce*

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Tpt.

Ob.  
Gtr.

**G** Andante ♩ = 82 *legato e dolce*  
solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



121

Fl.

Ob.

Cl. *poco rit*  
*p*

Bsn.

Hn.

Tpt.

Ob.

*poco rit* *p*

Gtr.

Vln. I *p* *poco rit.* *8va*

Vln. II

Vla.

Vc.

Db. *p pizz*

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*p*

*mf*

*mp*

*arco*

128

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Ob.  
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*  
*pp*  
*Tutti*  
*arco*  
*div.*  
*pp*  
*pp*

3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4

Detailed description: This page of a musical score covers measures 128 to 131. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for Horn (Hn.) and Trumpet (Tpt.). The following two staves are for Oboe (Ob.) and Guitar (Gtr.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 128 shows the Flute and Oboe (second staff) with a *p* dynamic. Measure 129 features the Horn and Trumpet with a *p* dynamic, and the Oboe with a *pp* dynamic. Measure 130 is marked *Tutti* and features the Violin I with a *p* dynamic, and the Violin II, Viola, and Violoncello with *arco* and *pp* dynamics. Measure 131 continues the *Tutti* section with the Violin I at *pp*. The time signature is 3/4 throughout.

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*pp*

136

This musical score page contains measures 136 through 139. The instruments are arranged in a standard orchestral layout. Measures 136, 137, and 138 are marked with a 4/4 time signature, while measure 139 is marked with a 3/4 time signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with rests in all measures. The Oboe part in measure 139 features a melodic line starting on a G4, moving up to a B4, and then down to an A4, with a slur and a crescendo hairpin. The Guitar part in measure 139 plays a rhythmic accompaniment of eighth notes, starting on a G4, with a dynamic marking of *p* and a slur. The Violin I part in measure 139 plays a melodic line starting on a G4, moving up to a B4, and then down to an A4, with a slur and a dynamic marking of *mf*. The Violin II, Viola, Violoncello, and Double Bass parts are silent, with rests in all measures.

H

140

Fl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Ob.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mf*

Bsn.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mf*

Hn.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mp*

Tpt.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mp*

Perc.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *p*

Gtr.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

H

Vln. I  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *p* *pp* *mp*

Vln. II  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mp*

Vla.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mp*

Vc.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mp*

Db.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mp* *pizz* *arco*

147

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Perc. *mf* *p*

Ob. *mf*

Gtr. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p pizz*

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

Detailed description: This page of a musical score covers measures 152 through 156. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), a second Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. The Flute part begins in measure 154 with a piano (*p*) dynamic, playing a series of chords. The Clarinet and Bassoon parts also enter in measure 154 with similar chordal textures. The second Oboe part has a melodic line starting in measure 154. The Guitar part features a rhythmic pattern of eighth notes in measures 152 and 153, followed by a melodic phrase in measure 154. The Violin I and II parts have melodic lines starting in measure 154, with the Violin II part marked piano (*p*). The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Double Bass part plays a steady bass line with eighth notes.



157

This musical score page contains measures 157 through 161. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in measures 157-159; plays a melodic line in measure 160; rests in measure 161.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- Tpt.**: Trumpet, rests in all measures.
- Gtr.**: Guitar, plays a rhythmic accompaniment of eighth notes in measure 157, followed by chords in measures 158-161.
- Vln. I**: Violin I, plays a melodic line with triplets in measures 158-160.
- Vln. II**: Violin II, plays a melodic line with triplets in measures 158-160.
- Vla.**: Viola, plays a melodic line with triplets in measures 158-160.
- Vc.**: Violoncello, plays a bass line with dynamics *p*, *pizz*, and *arco*.
- Db.**: Double Bass, plays a bass line with dynamic *p*.

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*arco p*

167

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

Bsn.  $\frac{3}{4}$

Hn.  $\frac{3}{4}$

Tpt.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Gtr.  $\frac{3}{4}$

Vln. I  $\frac{3}{4}$

Vln. II  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

Db.  $\frac{3}{4}$

173

a 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mf*

Perc. *p*

Ob. *mf*

Gtr.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



186

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Glock. *mf*

Perc. *p* *f*

Ob. *mp*

Gtr.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* *pizz*

Detailed description: This page of a musical score, numbered 186, contains measures 186 through 188. The score is arranged in systems for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion (Glockenspiel, Percussion) are in the upper systems. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is in the lower systems. The time signature changes from 3/4 to 2/4 at the beginning of measure 187. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Double Bass part includes a *pizz* (pizzicato) marking in measure 187. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

192

This musical score page contains measures 192 through 197. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests in measures 192-194, then plays a melodic line in measures 195-197.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Gtr.**: Guitar, plays a complex rhythmic and melodic accompaniment throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests in measures 192-194, then plays a pizzicato line in measures 195-197.
- Vla.**: Viola, rests in measures 192-194, then plays a pizzicato line in measures 195-197.
- Vc.**: Violoncello, plays a bass line starting in measure 193 with a *p* dynamic and *pizz* marking.
- Db.**: Double Bass, plays a bass line starting in measure 193 with a *pizz* marking in measure 197.

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Mar.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*pizz*

Detailed description: This page of a musical score covers measures 198 to 202. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with rests in all staves. The Maracas (Mar.) play a rhythmic pattern starting in measure 200, marked *mp*. The Oboe (Ob.) and Guitar (Gtr.) have melodic lines. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with various articulations like *pizz* and accents. The score is written in a common time signature with a key signature of one flat.



203

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock. *mp*

Ob.

Gtr.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

Detailed description: This page of a musical score, numbered 41, covers measures 203 to 207. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 203, the Flute part begins with a piano (*p*) dynamic, playing a half note G4. The Oboe part has a melodic line starting on A4. The Glockenspiel part has a half note G4. The strings are playing a rhythmic pattern of eighth notes. In measure 204, the Flute part continues with a half note A4. The Oboe part continues with a melodic line. The Glockenspiel part has a half note A4. The strings continue with the rhythmic pattern. In measure 205, the Flute part has a half rest. The Oboe part continues with a melodic line. The Glockenspiel part has a half note B4. The strings continue with the rhythmic pattern. In measure 206, the Flute part has a half rest. The Oboe part continues with a melodic line. The Glockenspiel part has a half note C5. The strings continue with the rhythmic pattern. In measure 207, the Flute part has a half rest. The Oboe part continues with a melodic line. The Glockenspiel part has a half note D5. The strings continue with the rhythmic pattern. The dynamic markings are *p* for the Flute and *mp* for the Glockenspiel. The string parts are marked *arco*.

fl.1

208

This musical score page contains measures 208 through 212. The instruments and their parts are as follows:

- Fl. 1:** Measures 208-210 feature a melodic line with slurs and accents. Measure 211 has a rapid sixteenth-note passage. Measure 212 has a whole rest.
- Ob. (top):** Measures 208-210 are silent. Measure 211 has a melodic line starting with a *p* dynamic. Measure 212 has a whole rest.
- Cl.:** Measures 208-210 are silent. Measure 211 has a melodic line. Measure 212 has a melodic line.
- Bsn.:** Measures 208-210 are silent. Measure 211 has a melodic line. Measure 212 has a melodic line.
- Hn.:** Measures 208-211 are silent. Measure 212 has a melodic line.
- Tpt.:** Measures 208-212 are silent.
- Glock.:** Measures 208-212 are silent.
- Ob. (bottom):** Measures 208-210 have a melodic line. Measure 211 has a whole rest. Measure 212 has a melodic line.
- Gtr.:** Measures 208-210 have a melodic line. Measure 211 has a melodic line with an *8va* marking. Measure 212 has a melodic line.
- Vln. I:** Measures 208-212 are silent.
- Vln. II:** Measures 208-210 are silent. Measure 211 has a melodic line with a *pizz* marking. Measure 212 has a melodic line.
- Vla.:** Measures 208-210 are silent. Measure 211 has a melodic line with a *pizz* marking. Measure 212 has a melodic line.
- Vc.:** Measures 208-210 are silent. Measure 211 has a melodic line with a *pizz* marking. Measure 212 has a melodic line.
- Db.:** Measures 208-210 are silent. Measure 211 has a melodic line with a *pizz* marking. Measure 212 has a melodic line.

poco accel..

213

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Mar.

Perc.

Ob.

Gtr.

Vln. I *p*

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Db. *p* arco

poco accel..

poco accel..

**I**

218 **Allegro moderato** ♩ = 110

Fl. *p*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn.

Hn.

Tpt.

Mar.

Perc. *p*

Ob.

Gtr. *p*

**I**

**Allegro moderato** ♩ = 110

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p*

Db. *p pizz*

222

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *a 2* *p*

Tpt. *mf*

Perc. 3

Ob. *mf*

Gtr.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz

Db.

Detailed description: This page of a musical score covers measures 222 to 225. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 222 shows the Flute and Oboe with rests, while the Clarinet and Bassoon also have rests. The Horn and Trumpet parts are silent. The Percussion part features a triplet of eighth notes. The Oboe part begins in measure 223. The Guitar part plays a complex rhythmic pattern of eighth and sixteenth notes. The Violin I part has a melodic line starting in measure 223. The Violin II part has a melodic line starting in measure 223. The Viola part has a melodic line starting in measure 223. The Violoncello part has a melodic line starting in measure 223. The Double Bass part has a melodic line starting in measure 223. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

226

Fl. *mf* a 2

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *mf*

Tpt.

Perc.

Ob. *mf* 6

Gtr.

Vln. I *p*

Vln. II *mp* *p*

Vla. *p*

Vc. *arco* *p* *mf*

Db. *pizz* *pizz*

231

Musical score for orchestra, measures 231-234. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Percussion (Perc.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score is divided into four measures, with a 3/4 time signature change at the beginning of the second measure.

The instruments and their parts are:

- Fl.:** Rests in all measures.
- Ob.:** Rests in all measures.
- Cl.:** Plays a melodic line starting in measure 231, moving to a lower register in measure 232. Includes *mf* marking.
- Bsn.:** Plays a melodic line starting in measure 232, moving to a lower register in measure 233. Includes *mf* marking.
- Hn.:** Rests in all measures.
- Tpt.:** Rests in all measures.
- Glock.:** Plays a melodic line starting in measure 232. Includes *mf* marking.
- Perc.:** Plays a rhythmic pattern of eighth notes in measure 231, followed by quarter notes in measures 232-234.
- Ob.:** Plays a melodic line starting in measure 232, moving to a lower register in measure 233. Includes *mf* marking.
- Gtr.:** Plays a rhythmic pattern of eighth notes in measure 231, followed by chords in measures 232-234.
- Vln. I:** Rests in measure 231, then plays a melodic line in measures 232-234.
- Vln. II:** Rests in measure 231, then plays a melodic line in measures 232-234.
- Vla.:** Rests in measure 231, then plays a melodic line in measures 232-234.
- Vc.:** Rests in measure 231, then plays a melodic line in measures 232-234. Includes *mf* marking.
- Db.:** Rests in measure 231, then plays a melodic line in measures 232-234.

235

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Mar.

Perc.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

*mf*

*p*

*f*

rasguado ad lib

*mp*

arco *mp*

*mp*

div. *mp*

div. *mp*

*mp*



237

This musical score page contains measures 237 and 238. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measure 237; enters in measure 238 with a melodic line starting on G4, marked *mf*.
- Ob. (Oboe):** Rests in measure 237; enters in measure 238 with a melodic line starting on G4, marked *mf*.
- Cl. (Clarinet):** Rests in both measures.
- Bsn. (Bassoon):** Rests in both measures.
- Hn. (Horn):** Plays a sustained chord in measure 237; in measure 238, it plays a melodic line starting on G4, marked *sfz*.
- Tpt. (Trumpet):** Plays a sustained chord in measure 237; in measure 238, it plays a melodic line starting on G4, marked *f*.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes in measure 237, followed by a rest in measure 238.
- Ob. (Oboe):** Plays a melodic line with slurs in measure 237, continuing into measure 238.
- Gtr. (Guitar):** Plays a sustained chord in measure 237; in measure 238, it plays a melodic line starting on G4.
- Vln. I (Violin I):** Plays a sustained chord in measure 237; in measure 238, it plays a melodic line starting on G4.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes in measure 237, continuing into measure 238.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in measure 237, continuing into measure 238.
- Vc. (Violoncello):** Plays a melodic line in measure 237, continuing into measure 238.
- Db. (Double Bass):** Plays a rhythmic pattern of eighth notes in measure 237, continuing into measure 238.

239

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *a 2*

Tpt.

Perc.

Ob. *f*

Gtr.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf arco*

Detailed description: This page of a musical score covers measures 239, 240, and 241. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 240 with a forte (*f*) dynamic. The Horns play a harmonic accompaniment, with the second horn part marked *a 2*. The Trumpets are mostly silent. The Percussion part features a rhythmic pattern of eighth notes with accents. The Oboe has a more complex melodic line in measure 241. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support, with Violins I and II, Viola, and Cello marked *mf*. The Double Bass part includes a *mf arco* instruction. The score is written in a key with one sharp (F#) and a 2/4 time signature.

