

The Night Watch

Variation: Staffan Isbäck

Anthony Holborn

Lute

The first system of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord G2-B2-D3. The system contains 10 measures.

The second system continues the piece. It features a treble clef and a key signature of one sharp. The melody is more active, with eighth and sixteenth notes. The bass line continues with chords. The system contains 10 measures.

The third system continues the piece. It features a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes. The bass line continues with chords. The system contains 10 measures.

The fourth system continues the piece. It features a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes. The bass line continues with chords. The system contains 10 measures.

Variation

The Variation section begins at measure 14. It features a treble clef and a key signature of one sharp. The melody is more complex, including trills (tr) and triplets. The bass line continues with chords. The system contains 10 measures.

18

3 3 1 3 0 2 3 0 1 4 3 3

21

1 2 2 1 0 #4 0 2 4 1 4 1 1 3 #4 4

24

4 2 2 4 0 1 2 2 3 1 2 2 3 1 3 0 1 2 2 0 0 1 4 3 3 1 3 0 1 2 2 0 0 1 4 3 3