

When to her lute Corinna sings

Körsats och variation: Staffan Isbäck
(original: sång och luta)

Thomas Campion

When to her lute Co - rin - na sings, her voice re - vives the lead en strings.
And as her lute doth live or die, led by her pas - sion so must I.

When to her lute Co - rin - na sings, her voice re - vives the lead - en strings
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When to her lute Co - rin - na sings, her voice re - vives the lead - en strings.
And as her lute doth live or die, led by her pas - sion so must I.

Lute

5

S. And doth in high - est notes ap - pear, as an - y chal - lenced e - cho clear.
For when of pleasure she doth sing, my thought en joy a sud - den spring

A. And doth in high - est notes ap - pear, as an - y chal - lenced e - cho clear.
For when of pleasure she doth sing my thought en joy a sud - den spring

T. And doth in high - est notes ap - pear, as an - y chal - lenced e - cho clear.
For when of pleasure she doth sing, my thought en joy a sud - den spring


B. And high - est notes ap - pear as an - y chal - lenced e - cho clear.
For pleasure she doth sing my thought en joy a sud - den spring

Lute

9

S.  But when she doth of mour-ning speak, E'en with her sighs, her sighs,
But if she doth of sor - row speak, E'en from my heart my heart,

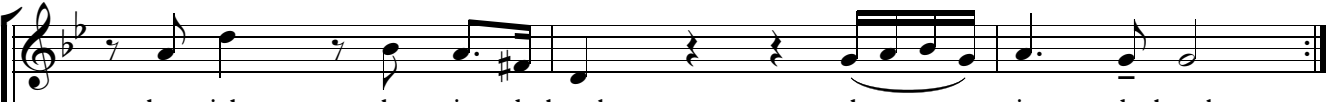
A.  But when she doth of mour- ning speak, E'en with her, her sighs,
But if she doth of sor - row speak, E'en from my, my heart,

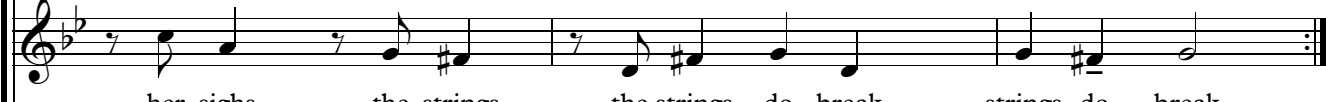
T.  But when she doth of mour-ning speak, her sighs, her
But if she doth of sor - row speak, my heart, my

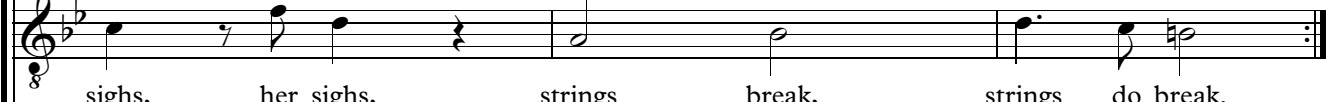
B.  But when she doth of mour-ning speak, her sighs, her
But if she doth of sor - row speak, my heart, my

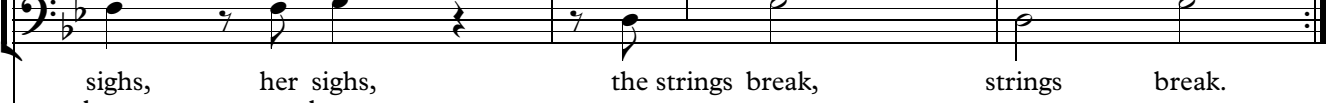
Lute 

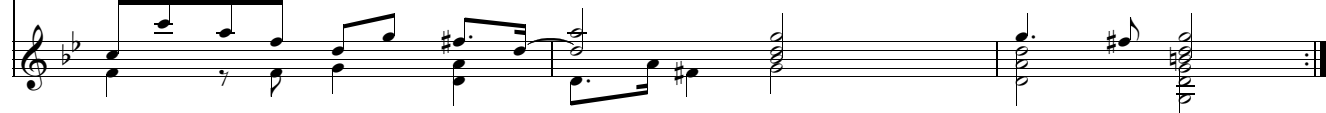
12

S.  her sighs, the strings do break. the strings do break.
my heart,

A.  her sighs, the strings, the strings do break, strings do break.
my heart,

T.  sighs, her sighs, strings break, strings do break.
heart, my heart,

B.  sighs, her sighs, the strings break, strings break.
heart, my heart,

Lute 

15

S. her voice re - vives - the leaden strings

A. When to the Lute Co - rin-na sings, her voice re vives the lead - en strings.

T. her voice re - vives the lead - en strings

B.

Lute

19

S. the high-est notes ap - pear. As a - ny chal - lenced e - cho clear.


A. the high-est notes ap - pear. As a - ny chal - lenced e - cho clear.

T. And doth the high - est notes ap - pear As a - ny chal - lenced e - cho clear.

B. And doth the high - est notes ap - pear As a - ny chal - lenced e - cho clear.


Lute

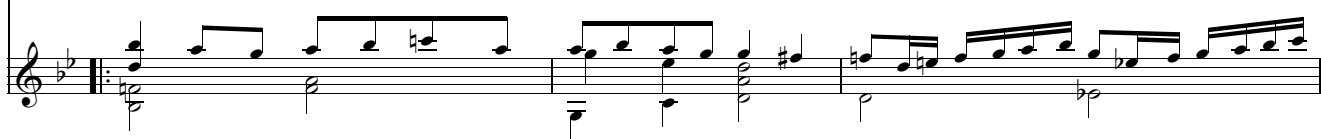
23

S.  But when she doth of_mourn- ing_ speaks Ev-en with her

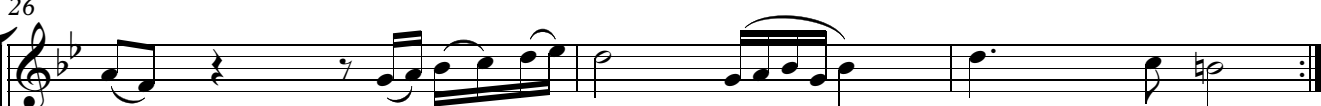
A.  But when she doth of mour-ning,mourn - ing speaks. Ev-en_ with her_ sighs


T.  But she doth of mourn ing_speaks. Sighs, her sighs, her,


B.  But when she____ doth of mourn - ing speaks Sighs, her sighs, her,


Lute 

26

S.  sighs the_ strings to_break, the - strings to break.

A.  Ev-en with her_ sighs strings to break, strings____ to break.

T.  sighs her sighs strings to break, string to break.

B.  sighs her sighs strings to break, the____ strings to break.

Lute 