

Nocturne

Staffan Isbäck

Andante

Flute

Guitar

⑥ D

p

5

8

11

14

p

④

Detailed description: This is a musical score for a piece titled "Nocturne" by Staffan Isbäck. The score is written for Flute and Guitar. The tempo is marked "Andante". The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each with a measure number (1, 5, 8, 11, 14) at the beginning. The Flute part is written in a treble clef, and the Guitar part is written in a treble clef with a capo on the 6th fret (indicated by "⑥ D"). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "p" (piano) with a circled "4" above it. The score includes various musical notations such as slurs, ties, and triplets. The guitar part includes chord diagrams for some chords, such as a D major chord with a capo on the 6th fret (D6) and a D major chord with a capo on the 6th fret (D6).

18

Musical notation for measures 18-21. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 18-19 and various rhythmic patterns. The lower staff contains a bass line with chords and moving lines. The key signature has two sharps (F# and C#).

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff continues the melodic line with a slur over measures 22-24. The lower staff continues the bass line. The key signature has two sharps.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff has a melodic line with a slur over measures 25-27. The lower staff has a bass line. A dynamic marking *mf* is present in the lower staff between measures 25 and 26. The key signature has two sharps.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff has a melodic line with a slur over measures 28-30. The lower staff has a bass line. Dynamic markings *p* and *pp* are present in the upper staff. The key signature has two sharps.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff has a melodic line with a slur over measures 31-33. The lower staff has a bass line. A dynamic marking *molto rit.* is present in the upper staff. The key signature has two sharps.

34

Musical notation for measures 34-36. The system consists of two staves. The upper staff has a melodic line with a slur over measures 34-36. The lower staff has a bass line. A dynamic marking *pp* is present in the upper staff. The key signature has two sharps.