

# Capriccio

Staffan Isbäck

**A** Allegro moderato

*Leggerio*

Flute

Guitar

*mf*

*mf*

4

3

8

*mf*

12

15

3

3

Detailed description: This is a musical score for a piece titled 'Capriccio' by Staffan Isbäck. The score is for two instruments: Flute and Guitar. The key signature is D major (two sharps) and the time signature is 2/4. The piece is marked 'Allegro moderato' and 'Leggerio'. The score is divided into systems. The first system shows the beginning of the piece, with a circled '4' in the guitar part. The second system starts at measure 4 and includes a circled '3' in the guitar part. The third system starts at measure 8 and includes a circled 'mf' in the flute part. The fourth system starts at measure 12 and includes a circled '4' in the flute part. The fifth system starts at measure 15 and includes two circled '3's in the flute part. The guitar part consists of chords and rhythmic patterns, while the flute part features melodic lines with various articulations like accents and slurs.

17 **B** *Poco pesante*

21

25 **C** *Risoluto*

29

32

37

Musical score for measures 37-40. The top staff features a whole note chord with a fermata, with notes  $F_4$ ,  $A_4$ ,  $C_5$ ,  $B_4$ , and  $A_4$ . The bottom staff has a rhythmic accompaniment of eighth notes.

41

Musical score for measures 41-44. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a rhythmic accompaniment of eighth notes.

45

**D**

Musical score for measures 45-49. Measure 45 has a 7-measure rest in the top staff. Measure 46 has a forte (*f*) dynamic. Measure 49 has a piano (*p*) dynamic and a 6/4 time signature change. The word "rit." is written below the bottom staff.

Dolce e misterioso  
Meno mosso(poco)

50

Musical score for measures 50-52. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a rhythmic accompaniment of eighth notes.

53

Musical score for measures 53-56. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a rhythmic accompaniment of eighth notes.

4 55

*p.* *mf.*

57 **E** *Dolce*

*mf* *p*

60 *trm*

*trm*

64 *trm*

*trm*

68

*p* *mf*

72 **F** *Allegro moderato*

*p* *mf*

*Leggerio*

76

*mf*

5

3

79

*p*

83

86

*mf*

3

3

89

*f*

3

3

Ras.