

Guitar

La vida breve

arr: Staffan Isbäck

Manuell de Falla

A

Measures 1-7 of the piece. The music is in 3/8 time. The first measure starts with a *mf* dynamic. The piece features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A *p* dynamic is indicated at the end of measure 7.

8

Measures 8-13. Measure 8 continues the rhythmic pattern. Measure 9 has a *mf* dynamic. Measure 10 features a triplet of eighth notes. Measure 11 has a *p* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *p* dynamic.

14

Measures 14-19. Measure 14 has a *p* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *mf* dynamic.

20

Measures 20-26. Measure 20 has a *mf* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *mf* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *mf* dynamic.

27

Measures 27-34. Measure 27 has a *mf* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *mf* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *mf* dynamic. Measure 32 has a *p* dynamic. Measure 33 has a *mf* dynamic. Measure 34 has a *p* dynamic.

B

35

Measures 35-40. Measure 35 has a *mf* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *p* dynamic.

41

Measures 41-46. Measure 41 has a *mf* dynamic. Measure 42 has a *p* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *p* dynamic. Measure 45 has a *mf* dynamic. Measure 46 has a *f* dynamic.

Guitar

50 **C**

60 *p*

67

75

81 **D**

86 *mf*

94

99 **E**

104 *ras.*

110 *mf*

Detailed description: This is a page of guitar sheet music, page 2 of a piece. It contains ten staves of music, numbered 50 to 110. The music is written in treble clef with a key signature of one sharp (F#). The piece features several chord changes: C major (measures 50-80), D major (measures 81-98), and E major (measures 99-110). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. Dynamic markings include piano (*p*) at measure 60, mezzo-forte (*mf*) at measure 86, and *ras.* (rassando) at measure 104. The piece concludes at measure 110 with a mezzo-forte (*mf*) dynamic. The word 'Guitar' is written at the top of the page.

Pesante (poco meno mosso) Guitar

115 **F**

ff

123

133 **G**

ff

139

146

153 **H**

160

167 *rasguado*

mf

Guitar

173

179 **I**

186

knock on wood

194

201

206

212

Più mosso
(cresc. poco a poco)

accel.