

Tombeau

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Adagio

Violin *pp*

Violin *pp*

Viola *pp*

Violoncello *pp*

Guitar **Adagio** *pp*

Detailed description: This block contains the first four measures of the score. The top staff is Violin 1, starting with a rest in 4/4, then moving to 2/4 and 4/4. The second staff is Violin 2, playing a steady eighth-note pattern. The third staff is Viola, also playing eighth notes. The fourth staff is Violoncello, playing a similar eighth-note pattern. The bottom staff is Guitar, starting with a rest, then playing a series of chords in 4/4, 2/4, and 4/4. Dynamics are marked *pp* for all instruments.

5

Vln. **A** *pp*

Vln. *sfz* *pizz* *arco* *pp*

Vla. *pp*

Vc. *pp*

Gtr. **A** *p*

Detailed description: This block contains measures 5 through 8. Measure 5 is marked with a '5' and a box containing 'A'. Violin 1 has a melodic line with a box 'A' above it. Violin 2 has a sustained chord with a hairpin crescendo and a box 'A' above it. Viola and Violoncello have sustained chords with hairpin crescendos and a box 'A' above them. Guitar has a series of chords with a hairpin crescendo and a box 'A' above it. Dynamics include *pp*, *sfz*, *pizz*, *arco*, and *p*.

11

Vln. I
Vln. II
Vla.
Vc.
Gtr.

This musical system covers measures 11 through 14. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The time signature is 4/4. The Violin I part begins with a melodic line, followed by a more active passage in measures 12 and 13. The Violin II part provides a counter-melody. The Viola and Violoncello parts play sustained chords, while the Guitar part has a rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

19 **B**

Vln. I
Vln. II
Vla.
Vc.
Gtr.

pp

B

pp

This musical system covers measures 19 through 22. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The time signature is 4/4. A box labeled 'B' is placed above the first measure. The Violin I part starts with a rest, followed by a melodic line. The Violin II, Viola, and Violoncello parts play sustained chords. The Guitar part has a rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

23 **C** Piu Mosso

Vln. Vln. Vla. Vc. Gtr.

pizz *p*

27

Vln. Vln. Vla. Vc. Gtr.

p *p*

31

Vln. *p*

Vln. *p*

Vla.

Vc.

arco

Gtr.

35 *crescendo poco a poco*

Vln. *crescendo poco a poco*

Vln. *crescendo poco a poco*

Vla. *crescendo poco a poco*

Vc. *mp*

crescendo poco a poco

Gtr.

37

Vln. Vln. Vla. Vc. Gtr.

This system contains measures 37 and 38. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a complex melodic line with many accidentals. The Violoncello part has a few notes with accidentals. The Guitar part plays a rhythmic pattern of eighth notes.

39

Vln. Vln. Vla. Vc. Gtr.

f *mf* *f* *f*

This system contains measures 39 and 40. The Violin I part starts with a forte (*f*) dynamic. The Violin II part has a melodic line with a mezzo-forte (*mf*) dynamic. The Viola part has a few notes with a forte (*f*) dynamic. The Violoncello part has a few notes with a forte (*f*) dynamic. The Guitar part has a melodic line with a forte (*f*) dynamic.

crescendo

41

Vln.
Vln.
Vla.
Vc.
Gtr.

43

D

Vln.
Vln.
Vla.
Vc.
Gtr.

49

Vln. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Gtr. *mf* *p*

56 **E**

Vln.

Vln.

Vla. *con sord.* *pp*

Vc.

Gtr. *pp*

F

64 con sord. *pp*

Vln. con sord. *pp*

Vln. *pp*

Vla. con sord. *pp*

Vc. *pp*

Gtr. *pp*

F

71

Vln.

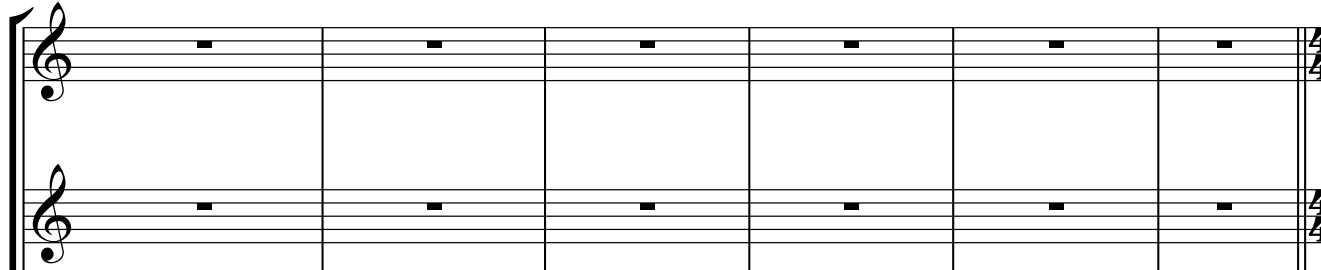
Vln.

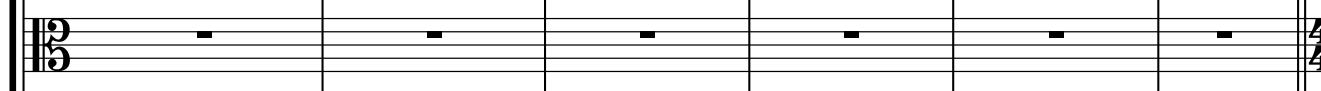
Vla.

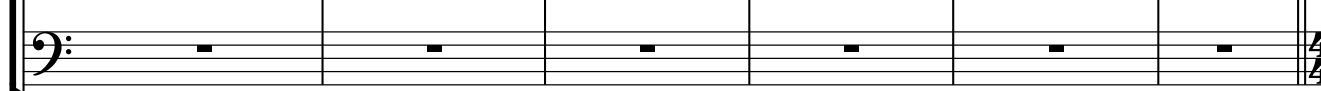
Vc.


Gtr. *a piacere*

78


Vln. 

Vla. 


Vc. 

Gtr. 


Adagio

84 *senza sord.* 


Vln. *pp*

Vln. *senza sord.* 

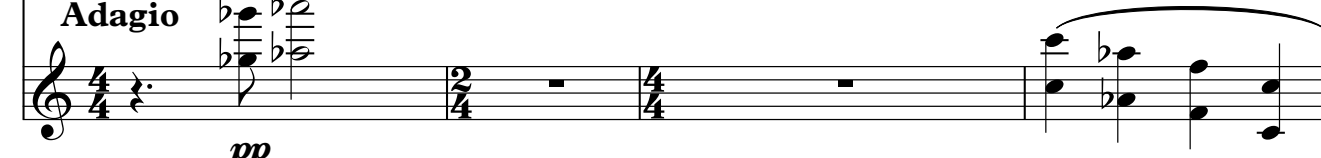
Vln. *pp*

Vla. *senza sord.* 

Vla. *pp*

Vc. 

Vc. *pp*

Gtr. **Adagio** 

Gtr. *pp*

88

Vln. I
Vln. II
Vla.
Vc.
Gtr.

pp
pp
pp
p 3 3 3 3

92

Vln. I
Vln. II
Vla.
Vc.
Gtr.

3 3 3 3