

# Skyddsformel

guitar: capo on third fret  
lute G-D-A-F-C-G-F-Eb-D-C

Till Mikael Bellini och Sven Aberg

Musik: Staffan Isbäck  
text: anonym ca 1670

*Allegro moderato con forza*

*guitar must be played with capo on third fret*

1 *f*

5 *mf* Ni - o vo - re de Nock - und - en sön - er

9 *mf* som No - ren för - de som bu - ro der - as mo - der dö - der

13 *p* Vi bar de hen - ne så

17

dö - der För hon kun - de al - la mål

21

hölj - ja och dölj - a för hon kun - de

25

al - ka mål hölj - ja och dölj - a

29

som hon gör - de så skall jag

Meno mosso Pesante

33

gö - ra

*mf* Jag skall bind - a

1 3 1 8 1 3 1 8

37

eld - en där han brann

jag skall bind - a

0 0 0 3

41

kit - teln där han vann

Jag skall bin - da

0 0 0 3

45

man - nen där han red

Jag skall bind - a

0 0 0 3

49

skep - pet där han skred

53 *Rallantando* *Adagio*

Jag skall bin - da järn - gård - ar så de

57

grå - ta blod - tå - rar

# Jag står upp en morgon

guitar: capo on third fret  
lute: G-D-A-F-C-G-F-Eb-D-C

Till Mikael Bellini och Sven Åberg

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text: anonym ca 1670

1 counter tenor (alto) *Allegro moderato*

Guitar  $\textcircled{3} = \text{f}\#$   
must be played with capo on third fret

Jag står upp  
*mp*

8 8va 8va 8va

lute

5

en morg - on i - från al - la mi - na sorg - er Jag

9

bind - er mig med vred - es lind - a från man och kvin - na

13

i - från svärd i - från värld i - från all min o - färd

8

17

*meno mosso* *a tempo*

Så skall hat och a-vund smält - as på mig i dag

8

8va

*ff*

8va

21

som salt-et smält-es i det frisk - a vatt -net

8

# Idag skor jag min högra fot

guitar: capo on third fret  
lute: G-D-A-F-C-G-F-Eb-D-C

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Musik: Staffan Isbäck  
text: anonym ca 1670

*Allegro moderato*

1 Counter tenor (alto)

Musical score for measures 1-4. The Counter tenor (alto) part is on a single treble clef staff. The Guitar part is on a single treble clef staff with a capo on the third fret, marked with a circled 3 and a sharp sign. The Lute part is on a six-line staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of four measures. The guitar part includes a circled 3 and a sharp sign, and the lute part includes a circled 8.

5

Musical score for measures 5-7. The Counter tenor (alto) part is on a single treble clef staff with lyrics: "dag skor jag min hö - gra fot med en". The Guitar part is on a single treble clef staff with a capo on the third fret. The Lute part is on a six-line staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of three measures. The guitar part includes a circled 8.

8

Musical score for measures 8-10. The Counter tenor (alto) part is on a single treble clef staff with lyrics: "seg - er hu - va med en stål fot och med ör - ne". The Guitar part is on a single treble clef staff with a capo on the third fret. The Lute part is on a six-line staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of three measures. The guitar part includes a circled 8.

11

11  
och med den he - li - ga kraft

Musical score for measures 11-13. The first staff is the vocal line with lyrics. The second staff is the piano accompaniment in treble clef. The third staff is the guitar accompaniment in bass clef with fret numbers. The key signature has one sharp (F#) and the time signature is 2/4. Measure 11 starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note A4. Measure 12 contains the lyrics 'och med den he - li - ga' and measure 13 contains 'kraft'.

14

14  
se - ger skall jag ha - va och

Musical score for measures 14-16. The first staff is the vocal line with lyrics. The second staff is the piano accompaniment in treble clef. The third staff is the guitar accompaniment in bass clef with fret numbers. The key signature has one flat (Bb) and the time signature is 2/4. Measure 14 contains the lyrics 'se - ger skall jag', measure 15 contains 'ha - va', and measure 16 contains 'och'.

17

17  
se - ger skall jag ta - la och

Musical score for measures 17-19. The first staff is the vocal line with lyrics. The second staff is the piano accompaniment in treble clef. The third staff is the guitar accompaniment in bass clef with fret numbers. The key signature has one flat (Bb) and the time signature is 2/4. Measure 17 contains the lyrics 'se - ger skall jag', measure 18 contains 'ta - la', and measure 19 contains 'och'.



20

se - ger skall i mi - na klä - der och

23

se - ger åt min - a vä - gar

26

26

29

låg- ger häl- lar om mi- na o- vän- ners föt- ter och fjät- trar om

The score for measures 29-31 consists of three systems. The first system is the vocal line in treble clef with lyrics: "låg- ger häl- lar om mi- na o- vän- ners föt- ter och fjät- trar om". The second system is the piano accompaniment in treble clef. The third system is the guitar chord progression in standard notation, showing chords for measures 29, 30, and 31.

32

mi- na o - vän - ners ben gal - ler om mi - na

The score for measures 32-34 consists of three systems. The first system is the vocal line in treble clef with lyrics: "mi- na o - vän - ners ben gal - ler om mi - na". The second system is the piano accompaniment in treble clef. The third system is the guitar chord progression in standard notation, showing chords for measures 32, 33, and 34.

35

o - vän - ners tung - e rött - er

The score for measures 35-37 consists of three systems. The first system is the vocal line in treble clef with lyrics: "o - vän - ners tung - e rött - er". The second system is the piano accompaniment in treble clef. The third system is the guitar chord progression in standard notation, showing chords for measures 35, 36, and 37.

38

och *f* stam - me o - vän - ner

Musical score for measures 38-41. The vocal line starts with a rest in measure 38, then enters in measure 39 with the lyrics "och stam - me o - vän - ner". The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte) and accents (>).

42

ti - ge o - vän - ner med - dan jag ta - lar  
*p* (*subito*)

Musical score for measures 42-45. The vocal line continues with "ti - ge o - vän - ner med - dan jag ta - lar". The piano accompaniment includes a *p* (piano) dynamic marking and a *p* (*subito*) instruction. Accents (>) are used throughout.

46

Mi - na ord skall rä - das och mi - na

Musical score for measures 46-49. The vocal line continues with "Mi - na ord skall rä - das och mi - na". The piano accompaniment consists of chords and rests.

49

blad skall bred - das först för

1 2 3 4 5 6

Detailed description: This system contains three measures of music. The top staff is a vocal line in treble clef with lyrics: 'blad', 'skall', 'bred - das', 'först', 'för'. The second staff is a piano accompaniment in treble clef. The bottom staff is a guitar accompaniment with six strings, showing fret numbers 0, 4, 3, and 0 for the first four strings respectively in each measure.

52

Gud i him - me - -len sen för

1 2 3 4 5 6

Detailed description: This system contains three measures of music. The top staff is a vocal line in treble clef with lyrics: 'Gud', 'i', 'him - me - -len', 'sen', 'för'. The second staff is a piano accompaniment in treble clef. The bottom staff is a guitar accompaniment with six strings, showing fret numbers 0, 4, 3, and 0 for the first four strings respectively in each measure.

55

al - la go - da män - ni - skor Och

1 2 3 4 5 6

Detailed description: This system contains three measures of music. The top staff is a vocal line in treble clef with lyrics: 'al - la', 'go - da', 'män - ni - skor', 'Och'. The second staff is a piano accompaniment in treble clef. The bottom staff is a guitar accompaniment with six strings, showing fret numbers 0, 4, 3, and 0 for the first four strings respectively in each measure. A 3/4 time signature is visible at the end of the system.

58

om jag ha - de by - ar bränt och jung - fru -

1  
2  
3  
4  
5  
6

Detailed description: This system contains three measures of music. The top staff is a vocal line in treble clef with a 3/4 time signature. The lyrics are 'om jag ha - de by - ar bränt och jung - fru -'. The middle staff is a piano accompaniment in treble clef with a 3/4 time signature, featuring a melodic line with slurs and a dynamic marking of *p*. The bottom staff is a bass line in bass clef with a 3/4 time signature, showing chordal accompaniment with fingerings 1-2-3-4-5-6.

61

skänt om jag ha - de gjort hor och mord

1  
2  
3  
4  
5  
6

Detailed description: This system contains three measures of music. The top staff is a vocal line in treble clef with a 3/4 time signature. The lyrics are 'skänt om jag ha - de gjort hor och mord'. The middle staff is a piano accompaniment in treble clef with a 3/4 time signature, featuring a melodic line with slurs and a dynamic marking of *p*. The bottom staff is a bass line in bass clef with a 3/4 time signature, showing chordal accompaniment with fingerings 1-2-3-4-5-6.

64

och om jag ha - de lagt fa - der och

1  
2  
3  
4  
5  
6

Detailed description: This system contains three measures of music. The top staff is a vocal line in treble clef with a 3/4 time signature. The lyrics are 'och om jag ha - de lagt fa - der och'. The middle staff is a piano accompaniment in treble clef with a 3/4 time signature, featuring a melodic line with slurs. The bottom staff is a bass line in bass clef with a 3/4 time signature, showing chordal accompaniment with fingerings 1-2-3-4-5-6.

67

sys - ter i jord

70

Då skall det ick - e mer på mig

73

skin - a än so - len den ren - a

# Nu ser jag på dig

guitar: capo on third fret  
lute G-D-A-F-C-G-F-Eb-D-C

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## Moderato

guitar  
must be played with capo on third fret

lute *mp*

## 4 Counter tenor (alto)

*p* Nu ser jag på dig med mi - na svart-

bru - na ö - gon Och nu lä - ser jag

12 dig mel - lan him - mel och jord. och

16

till be - der Gud sol, må - ne och

8

20

stjär - nor och al - la him - lens pla - ne - ter Att du själv

25

skall bli - va vid din sak fä - stad *p*

8 8 8 8