

Fantasi

Fantasi över Yesterdays av Jerome Kern

Staffan Isbäck


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⑥ ⑤ ① ② ④ ③

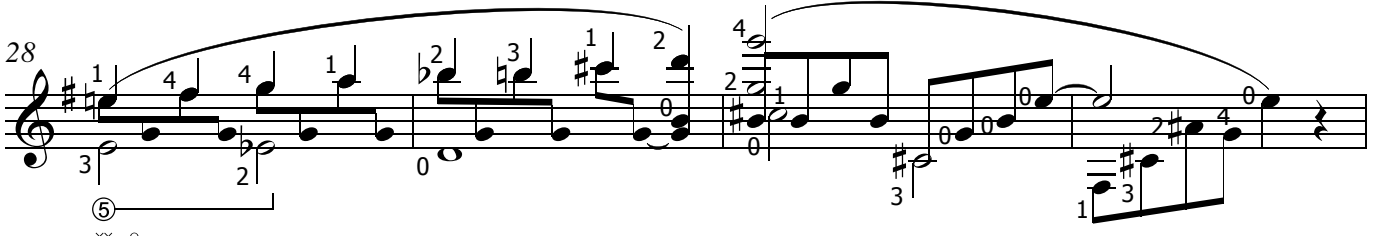
VII VII XII XII VII XII
⑥ ⑤ ① ② ④ ③

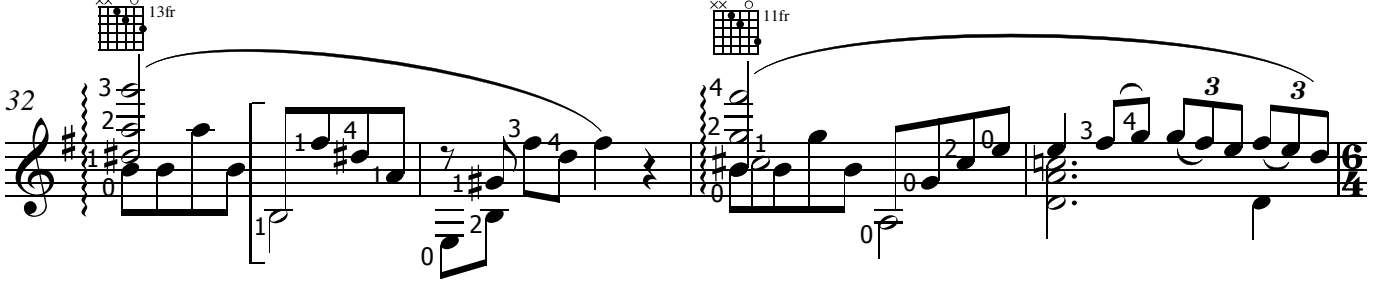
Moderato

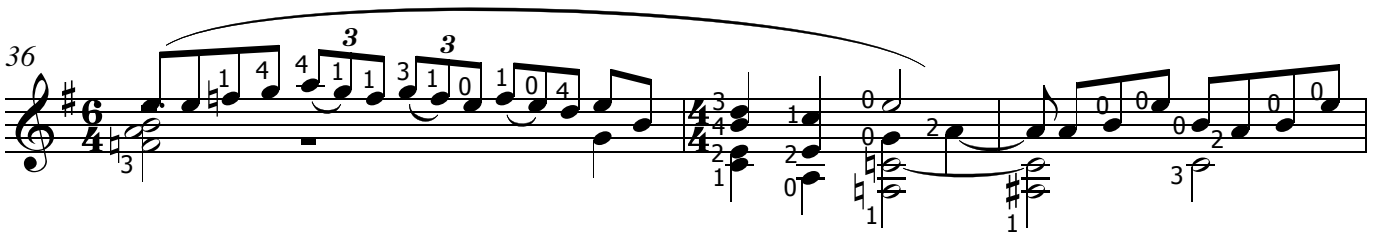
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To Coda

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28  Musical notation for measures 28-31. Measure 28 starts with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with fingerings 1, 4, 4, 1, 2, 3, 1, 2 and a bass line with notes 3, 2, 0, 0. A circled '5' is below the first measure. A guitar fretboard diagram for 11 fret is shown above the staff.

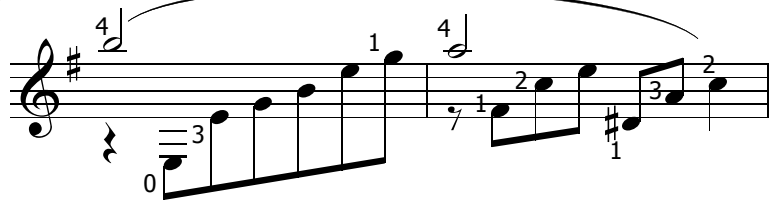
32  Musical notation for measures 32-35. Measure 32 starts with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with fingerings 3, 2, 1, 4, 3, 4 and a bass line with notes 0, 1, 0, 2. A circled '1' is below the first measure. A guitar fretboard diagram for 13 fret is shown above the staff. Measure 35 ends with a 6/4 time signature change.

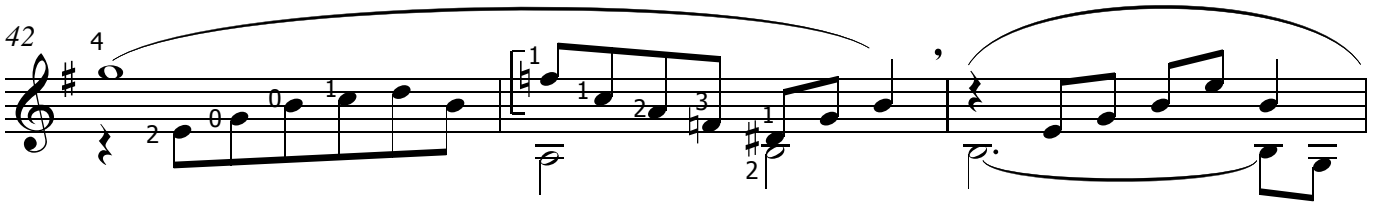
36  Musical notation for measures 36-38. Measure 36 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with triplets and fingerings 1, 4, 4, 1, 1, 3, 1, 0, 1, 0, 4 and a bass line with notes 3, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0. A circled '3' is below the first measure.

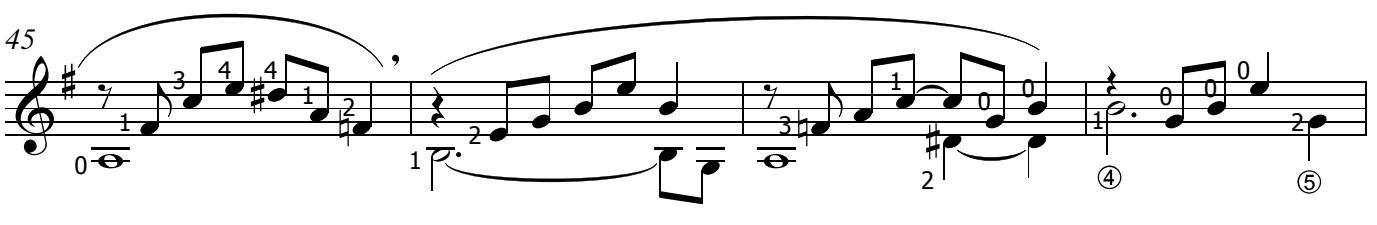
D.C. al Coda

 **CODA**

39  Musical notation for measure 39. It starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melodic line has notes 0, 4, 0, 3 and a bass line with notes 2, 1. A circled '1' is below the first measure.

 Musical notation for measure 40. It starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melodic line has notes 4, 1, 4 and a bass line with notes 0, 3, 1, 2, 3, 2. A circled '4' is above the first measure.

42  Musical notation for measures 42-44. Measure 42 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with fingerings 4, 1, 2, 3, 1 and a bass line with notes 2, 0, 0, 1, 2, 3, 1, 2. A circled '4' is above the first measure.

45  Musical notation for measures 45-48. Measure 45 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with fingerings 1, 3, 4, 4, 1, 2 and a bass line with notes 0, 1, 2, 3, 1, 2, 2, 0, 0, 0, 2. A circled '4' is above the first measure. Circled '5' and '4' are below the last two measures.

rit.

A Tempo

49  Musical notation for measures 49-51. Measure 49 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with fingerings 1, 0, 1 and a bass line with notes 1, 2, 1, 2. A circled '1' is above the first measure. Measure 51 ends with a double bar line. A circled '2' is below the last measure.