

Fantasi

Staffan Isbäck

över Caravan av Duke Ellington

Moderato

Guitar

p

4

7

11

15

19

22

Poco rit.

Detailed description: This is a guitar score for a piece titled 'Fantasi' by Staffan Isbäck, based on Duke Ellington's 'Caravan'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Moderato' tempo marking and a dynamic of piano (*p*). The piece is divided into several systems of music. The first system (measures 1-3) starts with a guitar-specific notation 'Guitar' and a dynamic 'p'. The second system (measures 4-6) includes a measure rest for 4 measures. The third system (measures 7-10) includes a measure rest for 7 measures. The fourth system (measures 11-14) includes a measure rest for 11 measures. The fifth system (measures 15-18) includes a measure rest for 15 measures. The sixth system (measures 19-21) includes a measure rest for 19 measures. The seventh system (measures 22-24) includes a measure rest for 22 measures and ends with a 'Poco rit.' tempo marking. The score contains various guitar techniques such as fretting (e.g., 1, 2, 3, 4, 0, #4), slurs, and dynamic markings. Measure rests are indicated by a vertical line with a number above it. The piece concludes with a final chord and a double bar line.

25 *mf*

28

31 *poco rit.* *A tempo*

34 *mf*

37

40 *f*

43

poco rit.

46

pp

49

Moderato

p

53

57

Ritmico

p

60

64

68

p

71

p

74

f

molto rit.

76

f

Meno mosso

A tempo

78

f pizz *norm.* *p*

81

Senza rall. *pp*