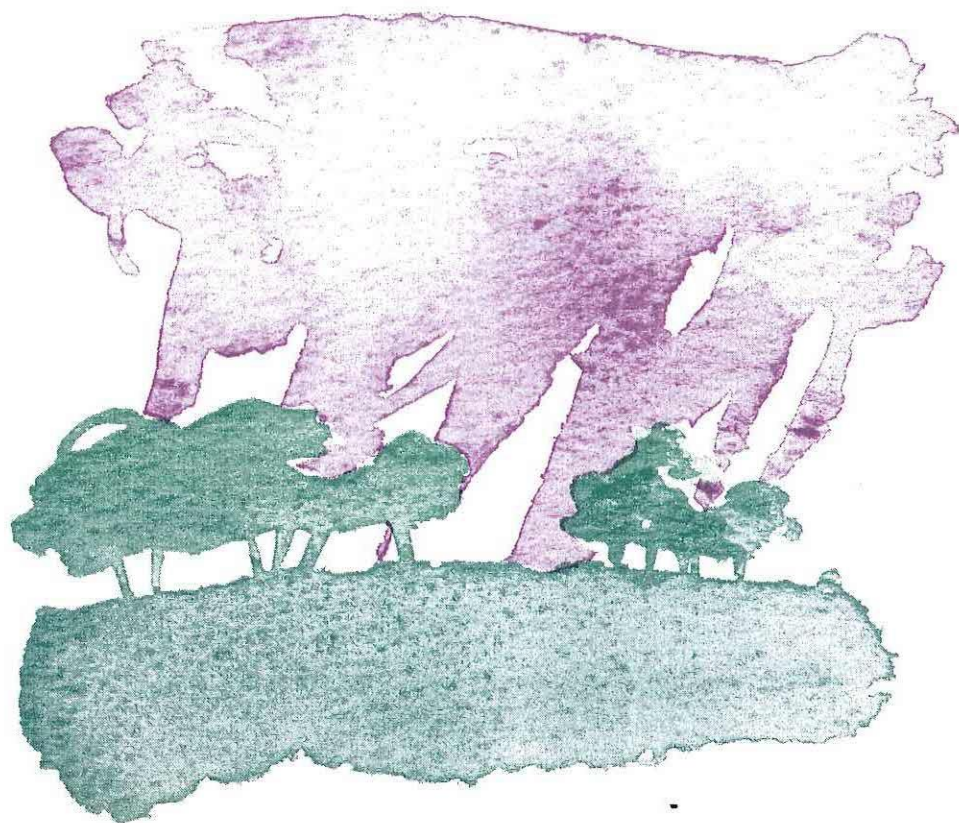


STAFFAN ISBÄCK

# Norrskén

12 lätta gitarrstycken



SK-GEHRMANS  
MUSIKFÖRLAG

# Norrskén

12 lätta gitarrstycken

## Delta

Andante largo

Staffan Isbäck

IX VII V III II

⑥ = D

*p*

*mf*

*p*

# Morgon

Allegro

Staffan Isbäck

8 *mf*

6

11

16

*D.C. al ⊕*

21 *Coda*

*f*

# Bolero

Allegro moderato

Staffan Isbäck

The musical score consists of ten staves of guitar notation. Each staff begins with a treble clef and a common time signature (C). The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes and a trill (*tr*). The second staff features a trill (*tr*) and a slur over a series of notes. The third staff has a slur over a triplet of eighth notes. The fourth staff includes a trill (*tr*) and a slur over a triplet of eighth notes. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) and a slur over a triplet of eighth notes. The sixth staff begins with a piano (*p*) dynamic and includes a trill (*tr*) and a slur over a triplet of eighth notes. The seventh staff has a slur over a triplet of eighth notes. The eighth staff starts with a mezzo-piano (*mp*) dynamic and includes a slur over a triplet of eighth notes. The ninth staff begins with a piano (*p*) dynamic and includes a slur over a triplet of eighth notes. The tenth staff concludes with a piano (*p*) dynamic and a slur over a triplet of eighth notes.

Senza rallentando

# Julvisa

Moderato

VII

Staffan Isbäck

⑥ = D

4

7

10

## Smultronblod

Andante

Staffan Isbäck

⑥ = D

1

5

8

11

14

# Harlem

Moderato

Staffan Isbäck

8

5

8

11

14

17

21

24

27 *Coda*

D.S. al ⊕

# Tango latin

Moderato  
tamb.

Staffan Isbäck

8 *f* perc. on wood *mp* *f* perc. on wood

4 *f* perc. on wood *mp*

7 *p*

10 *p*

13 *p*

16 *p*

19 *p* D.C. al ⊕

23 *Coda* *p*



# Flimmer

Staffan Isbäck

Andante sostenuto

8 *mf* XII XII XII XII

4 XII XII XII XII XII XII XII XII

7 XII VII VII XII

10 XII XII VII XII VII XII IV VII

13 XII XII XII VII

16 VII VII VII VII VII XII VII XII

19 VII VII XII VII XII VII VII XII XII VII VII

# På halis

Allegro moderato

Staffan Isbäck

First system of musical notation (measures 1-4). The piece is in 2/4 time. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes with accents (>) and fingerings (1, 3, 0, 0). A double bar line is present at the end of the system.

Second system of musical notation (measures 5-8). It continues the eighth-note pattern with various fingerings (1, 4, 2, 3, 0, 1, 4) and includes a double bar line at the end.

Third system of musical notation (measures 9-12). This system introduces a more complex rhythmic pattern with eighth notes and rests, using fingerings (3, 0, 2, 4, 1, 2, 3). A double bar line is at the end.

Fourth system of musical notation (measures 13-16). It features a change in rhythm and includes a section labeled "XII VII XII" above the staff. Fingerings (3, 4, 2) are indicated. A double bar line is at the end.

Fifth system of musical notation (measures 17-19). This system is more technically demanding, featuring sixteenth notes and complex fingerings (1, 3, 2, 4, 1, 1, 3, 4, 3, 1, 1, 3, 1, 0, 1, 2, 4). A double bar line is at the end.

Sixth system of musical notation (measures 20-23). It continues with eighth-note patterns and includes fingerings (1, 4, 1, 0). A double bar line is at the end.

Seventh system of musical notation (measures 24-27). The final system of the piece, featuring eighth notes and fingerings (4, 4, 2, 0). It ends with a double bar line.



# Froströk

Staffan Isbäck

Ad lib

11

perc. on wood ad lib.

Ras. subito **ff** *p*

15 **Dolce**

*mp*

XII

18 *flag.* ① *flag.*

*p*

VII

# Bagatell

Allegro moderato

Staffan Isbäck

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). The piece concludes with the instruction 'D.S. al Fine'.